

# RAY OF LIGHT

Words and Music by  
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Moderately fast  $\text{♩} = 126$

Chords: B $\flat$ , Cm7, Dm, E $\flat$

Chord: B $\flat$

Verse:

Chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$

1. Zeph-yr in the sky at night, I won-der do my tears of  
2. Fast-er than the speed-ing light, she's fly-ing try-ing to re-

Chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$

mourn-ing sink be-neath the sun?  
mem-ber where it all be-gan.

Ray of Light - 6 - 1  
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B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

She's got her-self a u - ri - verse - gone quick-  
 She's got her-self a lit - tle piece - of heav-

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

ly, on - for - the call - of thun - der  
 on - wait - ing for the time when -

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

threat - ens ev - 'ry one - } And I feel  
 earth shall be - as one -

§ Chorus:

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

like I just - got home - and I feel -

3rd time instrumental

And I feel like I just got home and I feel

To Coda

1.

2.

The musical score is written for guitar and piano. It consists of four systems of staves. The first system includes a vocal line with the lyrics 'And I feel like I just got home and I feel'. The guitar part is indicated by chord diagrams for Bb and Eb. The piano accompaniment is shown in both treble and bass staves. The second system begins with a 'To Coda' instruction and a first ending bracket. The third system continues the piano accompaniment. The fourth system includes a second ending bracket. The score concludes with a double bar line.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part is indicated by chord diagrams above the vocal line.

**System 1:** The vocal line begins with a whole rest, followed by the lyrics "Quick-er than a ray". The piano accompaniment consists of eighth-note patterns in both hands.

**System 2:** The vocal line continues with the lyrics "of light quick-er than a ray of light". The piano accompaniment continues with similar rhythmic patterns.

**System 3:** The vocal line has a long note spanning the first two measures, followed by a whole rest. The piano accompaniment continues.

**System 4:** The vocal line has a whole rest for the first two measures, followed by a whole note. The piano accompaniment continues.

**Guitar Chords:** The chords are indicated by diagrams above the vocal line. The sequence of chords across the systems is: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat (System 1); B-flat, E-flat, B-flat, E-flat, B-flat, E-flat (System 2); B-flat, E-flat, B-flat, E-flat, B-flat, E-flat (System 3); B-flat, E-flat, B-flat, E-flat, B-flat, E-flat (System 4).

Verse  
B $\flat$

Cm7

Dm

E $\flat$

3. Zeph-yr in the sky at night, I won-der do my tears of

B $\flat$

Cm7

Dm

E $\flat$

mourn-ing sink be-neath the sun?

B $\flat$

Cm7

Dm

E $\flat$

She's got her-self a u-ni-verse gone quick-ly for the call of

B $\flat$

Cm7

Dm

E $\flat$

*D.S. al Coda*

thun-der threat-ens ev-ry one. And I feel.

Coda

Quick-er than a ray of light then gone

for some-one else shall be there

through the end-less years

Repeat ad lib. and fade